

Annual & Weekly Syllabus Split-Up - 2026-27

Grade X

Subject: English

S.No	Month	No. of Working Days	No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment	
1	APRIL	25	Week 1	4	Two Gentlemen of Verona	Grammar Unit 1 DETERMINERS	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=PZkrwz41nSM	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Pre-reading activities such as brainstorming, picture prompts, vocabulary preview, KWL charts, and prediction exercises will be used to create interest and activate prior knowledge. During reading, students will participate in silent reading, guided reading, teacher read-aloud sessions, annotation, highlighting of key points, and vocabulary building through context. Different types of questions including literal, inferential, analytical, and evaluative questions will be asked to improve comprehension and thinking skills. Post-reading activities such as character sketch writing, role play, group discussion, diary entry, debates, alternate endings, and value-based questions will help students develop creativity, communication skills, critical thinking, and real-life understanding.	https://drive.google.com/drive/folders/1Emkhok-oT2sW2lrkiGPMfthJwqQXWjg	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets
			Week 2	6	Frog and the Nightangle		Textbook, PPT, Mind Map	https://www.youtube.com/watch?v=RYuec71MbOE&pp=ygUrRnJvZyBhbmqQdGhIE5pZZh0YW5nbGUgY2xhc3MgMTAgaW4gZW5nbGlzaA%3D%3D	Group recitation, Choral reading, Poetry illustration, Mind mapping of poetic devices, Compare the poem with a real-life situation, Create a short poem on a similar theme	Character sketch drawing	Poetry teaching will focus on enjoyment, appreciation, interpretation, and emotional connection. The lesson will begin with a brief introduction to the poet and discussion on the theme, mood, or situation of the poem. Visuals, music, or short videos may be used to create interest. The poem will then be read aloud with proper rhythm, stress, and intonation to help students appreciate its beauty. Students will be guided to identify the mood, tone, theme, message, poetic devices, rhyming pattern, imagery, and symbolism used in the poem.	https://drive.google.com/drive/folders/1O7GOrGLhWlr2UX6hqGplna3yX2ae-kL	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets
			Week 3	5	MCB Unit 1 Health And Medicine	Grammar Unit 2 TENSES Integrated Grammar Practice 1	MCB, Workbook PPT,		Gap filling, Sentence correction, Error analysis, Rearranging jumbled sentences	Poster making	We start with real examples to see how the grammar actually looks in action, then we'll team up to figure out the "rule" together. Once we've got the hang of it through some guided practice, you'll try using it yourself in conversation and writing. To wrap it all up, we'll keep it fun and make it stick with some games and quick activities.		Reading comprehension tests Writing tasks
			Week 4	6	Departed (D)	Grammar Unit 3 SUBJECT-VERB AGREEMENT	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=nCE0pbKR6-U&pp=ygUtdGhlIGRIYXlGZGVwYXJ0ZWQgMiBkcmFtYSBjbGFzcyAxM CBpbjBlbmdsaXNo	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Drama teaching will focus on active participation, expression, and understanding of characters and situations. The lesson will begin with an introduction to the theme, setting, and main characters of the drama. Students will read the dialogues aloud with proper expression, pronunciation, and voice modulation. Teachers will guide students to understand the plot, character traits, emotions, conflicts, and message of the play. Activities such as role play, group reading, dramatization, dialogue delivery, and discussion will be used to make the lesson interesting and improve speaking, listening, creativity, and communication skills.	https://drive.google.com/drive/folders/1H9TLe1qEIRwoUuTuGUdJz2Zi7uW9jPkE	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets

			Week 5	4	Departed (D)	Grammar Unit 4 NON-FINITES - INFINITIVES AND PARTICIPLES	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=nCE0pbKR6-U&pp=ygUtdGhlIGRIYXlGZGVwYXJ0ZWQgMiBkcmFtYSBjbGFzcyAxMCBpbmBmdsaXNo	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Drama teaching will focus on active participation, expression, and understanding of characters and situations. The lesson will begin with an introduction to the theme, setting, and main characters of the drama. Students will read the dialogues aloud with proper expression, pronunciation, and voice modulation. Teachers will guide students to understand the plot, character traits, emotions, conflicts, and message of the play. Activities such as role play, group reading, dramatization, dialogue delivery, and discussion will be used to make the lesson interesting and improve speaking, listening, creativity, and communication skills.	https://drive.google.com/drive/folders/1H9TLe1qElRwoUuTuGUdJz2Zi7uW9jPkE	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets	
2	JUNE	20	Week 1	0										
			Week 2	6	UNIT 2 (Edu)	Grammar Unit 5 RELATIVES	MCB, Workbook PPT, Mind Map		Gap filling, Sentence correction, Error analysis, Rearranging jumbled sentences	Poster making	We start with real examples to see how the grammar actually looks in action, then we'll team up to figure out the "rule" together. Once we've got the hang of it through some guided practice, you'll try using it yourself in conversation and writing. To wrap it all up, we'll keep it fun and make it stick with some games and quick activities.		Reading comprehension tests Writing tasks	
			Week 3	6	Mrs. Pakletide's Tiger		Textbook, PPT, Mind Map	https://www.youtube.com/watch?v=X5ZDwYIzWMO&pp=ygUzWm0aWdciBjbGFzcyAxMCBpbmBmdsaXNo	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Pre-reading activities such as brainstorming, picture prompts, vocabulary preview, KWL charts, and prediction exercises will be used to create interest and activate prior knowledge. During reading, students will participate in silent reading, guided reading, teacher read-aloud sessions, annotation, highlighting of key points, and vocabulary building through context. Different types of questions including literal, inferential, analytical, and evaluative questions will be asked to improve comprehension and thinking skills. Post-reading activities such as character sketch writing, role play, group discussion, diary entry, debates, alternate endings, and value-based questions will help students develop creativity, communication skills, critical thinking, and real-life understanding.	https://drive.google.com/drive/folders/1sjnxwlgTAEF-176cI55oIcPwPVRjYU0	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets	
			Week 4	6	Nor marbles, nor Guilded Monuments	Grammar Unit 6 CONNECTORS	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=grmVmdb7Bgo&pp=ygU5Ik5vciBtYXJibGVzLCBub3IgrR3VpbGRlZCBNb251bWVu dHMgICBjbGFzcyAxMCBpbmBmdsaXNo0gcJCdkKAYcqIYZv	Group recitation, Choral reading, Poetry illustration, Mind mapping of poetic devices, Compare the poem with a real-life situation, Create a short poem on a similar theme	Poetry illustration	Poetry teaching will focus on enjoyment, appreciation, interpretation, and emotional connection. The lesson will begin with a brief introduction to the poet and discussion on the theme, mood, or situation of the poem. Visuals, music, or short videos may be used to create interest. The poem will then be read aloud with proper rhythm, stress, and intonation to help students appreciate its beauty. Students will be guided to identify the mood, tone, theme, message, poetic devices, rhyming pattern, imagery, and symbolism used in the poem.	https://drive.google.com/drive/folders/1Zms69xhOGVXQJWdFwNiEJG3xG7a8zoi7	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets	
			Week 5	2		Grammar Unit 6 CONNECTORS			Gap filling, Sentence correction, Error analysis, Rearranging jumbled sentences		We start with real examples to see how the grammar actually looks in action, then we'll team up to figure out the "rule" together. Once we've got the hang of it through some guided practice, you'll try using it yourself in conversation and writing. To wrap it all up, we'll keep it fun and make it stick with some games and quick activities.			
			Week 1	4	Unit 3: Science		MCB, PPT,			Poster making	the best way to bring the course book to life is through open discussion. Instead of just listening to a lecture, students are encouraged to share their ideas, ask questions, and learn from one another.	Reading comprehension tests Writing tasks		

3	JULY	27	Week 2	6	The Letter		Textbook, PPT, Mind Map	https://www.youtube.com/watch?v=f88TFmSyIJw&pp=ygUedGhIGxldHRlciBjbGFzcyAxMCBpbIBlmdsaXNo	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Pre-reading activities such as brainstorming, picture prompts, vocabulary preview, KWL charts, and prediction exercises will be used to create interest and activate prior knowledge. During reading, students will participate in silent reading, guided reading, teacher read-aloud sessions, annotation, highlighting of key points, and vocabulary building through context. Different types of questions including literal, inferential, analytical, and evaluative questions will be asked to improve comprehension and thinking skills. Post-reading activities such as character sketch writing, role play, group discussion, diary entry, debates, alternate endings, and value-based questions will help students develop creativity, communication skills, critical thinking, and real-life understanding.	https://drive.google.com/drive/folders/1SCCtgyTtISZzBdak-c43vS-K4bw2MVsz	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets
			Week 3	6	Ozymandias	Grammar Unit 7 CONDITIONALS	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=U28UNsz0Y2c&pp=ygUeb3p5bWwFuZGhcyBjbGFzcyAxMCBpbIBlmdsaXNo	Gap filling, Sentence correction, Error analysis, Rearranging jumbled sentences		Poetry teaching will focus on enjoyment, appreciation, interpretation, and emotional connection. The lesson will begin with a brief introduction to the poet and discussion on the theme, mood, or situation of the poem. Visuals, music, or short videos may be used to create interest. The poem will then be read aloud with proper rhythm, stress, and intonation to help students appreciate its beauty. Students will be guided to identify the mood, tone, theme, message, poetic devices, rhyming pattern, imagery, and symbolism used in the poem.		Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets
			Week 4	6	Unit 4: Environment	Grammar Unit 8 COMPARISON	MCB, Workbook PPT, Mind Map		Gap filling, Sentence correction, Error analysis, Rearranging jumbled sentences	Poster making	We start with real examples to see how the grammar actually looks in action, then we'll team up to figure out the "rule" together. Once we've got the hang of it through some guided practice, you'll try using it yourself in conversation and writing. To wrap it all up, we'll keep it fun and make it stick with some games and quick activities.		Reading comprehension tests Writing tasks
			Week 5	5	Shady plot		Textbook, PPT, Mind Map	https://www.youtube.com/watch?v=M7SYHA35WBI&pp=ygUec2hhZHkGcGxvdCBjbGFzcyAxMCBpbIBlmdsaXNo	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Pre-reading activities such as brainstorming, picture prompts, vocabulary preview, KWL charts, and prediction exercises will be used to create interest and activate prior knowledge. During reading, students will participate in silent reading, guided reading, teacher read-aloud sessions, annotation, highlighting of key points, and vocabulary building through context. Different types of questions including literal, inferential, analytical, and evaluative questions will be asked to improve comprehension and thinking skills. Post-reading activities such as character sketch writing, role play, group discussion, diary entry, debates, alternate endings, and value-based questions will help students develop creativity, communication skills, critical thinking, and real-life understanding.	https://drive.google.com/drive/folders/1gu7fllKWjCAhdVYUR_13lyYjqsMn5s-T	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets
			Week 1	1									
			Week 2	6	Patol Babu		Textbook, PPT, Mind Map	https://www.youtube.com/watch?v=jDIV3yPLMO8&pp=ygUeUGF0b2wgQmFidSBjbGFzcyAxMCBpbIBlmdsaXNo	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Pre-reading activities such as brainstorming, picture prompts, vocabulary preview, KWL charts, and prediction exercises will be used to create interest and activate prior knowledge. During reading, students will participate in silent reading, guided reading, teacher read-aloud sessions, annotation, highlighting of key points, and vocabulary building through context. Different types of questions including literal, inferential, analytical, and evaluative questions will be asked to improve comprehension and thinking skills. Post-reading activities such as character sketch writing, role play, group discussion, diary entry, debates, alternate endings, and value-based questions will help students develop creativity, communication skills, critical thinking, and real-life understanding.	https://drive.google.com/drive/folders/1j8SyOIF6Z87tHLVwG6r6PqoTLtq5Toq	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets

4	AUGUST	24	Week 3	5	Snake	Grammar Unit 9 AVOIDING REPETITION-SUBSTITUTION AND OMISSION	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=NBABMw5svI8&pp=ygUjZU25ha2UgY2xhc3MgMTAgW4gZW5nbGlzaA%3D%3D	Group recitation, Choral reading, Poetry illustration, Mind mapping of poetic devices, Compare the poem with a real-life situation, Create a short poem on a similar theme	Poetry illustration	Poetry teaching will focus on enjoyment, appreciation, interpretation, and emotional connection. The lesson will begin with a brief introduction to the poet and discussion on the theme, mood, or situation of the poem. Visuals, music, or short videos may be used to create interest. The poem will then be read aloud with proper rhythm, stress, and intonation to help students appreciate its beauty. Students will be guided to identify the mood, tone, theme, message, poetic devices, rhyming pattern, imagery, and symbolism used in the poem.	https://drive.google.com/drive/folders/1axEjB8KnDlvNJibW_QdvA68yzCtAZazR	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets	
			Week 4	6	Virtually True		Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=HKq5K2_eEnM&pp=ygUjVmlydHVhbGx5IFRydWUgY2xhc3MgMTAgW4gZW5nbGlzaA%3D%3D	Character sketch writing, Theme-based discussion, Group presentations, Role play and dramatization, Hot seating activity, Diary entry from a character's perspective, Debate on issues raised in the chapter, Alternate ending writing, Value-based questions and real-life application	Character sketch drawing	Pre-reading activities such as brainstorming, picture prompts, vocabulary preview, KWL charts, and prediction exercises will be used to create interest and activate prior knowledge. During reading, students will participate in silent reading, guided reading, teacher read-aloud sessions, annotation, highlighting of key points, and vocabulary building through context. Different types of questions including literal, inferential, analytical, and evaluative questions will be asked to improve comprehension and thinking skills. Post-reading activities such as character sketch writing, role play, group discussion, diary entry, debates, alternate endings, and value-based questions will help students develop creativity, communication skills, critical thinking, and real-life understanding.	https://drive.google.com/drive/folders/1tBmPC-ukBzj5Qmm0ovGjKbsfonyHdnI		
			Week 5	5+1	Revision									
5	SEPTEMBER	23	Week 1	5	Term 1									
			Week 2	6										
			Week 3	5		The Rime of the Ancient Mariner	Grammar Unit 10 NOMINALISATION	Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=MSI09_6Lyaac&pp=ygUzVGhlfJpbWUgb2YgdGhlfEFuY2llbnQgTWYyaW5lciBjbGFzcyAxMjBjbGZyYXN0	Group recitation, Choral reading, Poetry illustration, Mind mapping of poetic devices, Compare the poem with a real-life situation, Create a short poem on a similar theme	Poetry illustration	Poetry teaching will focus on enjoyment, appreciation, interpretation, and emotional connection. The lesson will begin with a brief introduction to the poet and discussion on the theme, mood, or situation of the poem. Visuals, music, or short videos may be used to create interest. The poem will then be read aloud with proper rhythm, stress, and intonation to help students appreciate its beauty. Students will be guided to identify the mood, tone, theme, message, poetic devices, rhyming pattern, imagery, and symbolism used in the poem.	https://drive.google.com/drive/folders/1pg2qOifqe3fQmDQITO7QCgMPP90Vw92	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets
			Week 4	5	The Rime of the Ancient Mariner		Textbook, Workbook PPT, Mind Map	https://www.youtube.com/watch?v=MSI09_6Lyaac&pp=ygUzVGhlfJpbWUgb2YgdGhlfEFuY2llbnQgTWYyaW5lciBjbGFzcyAxMjBjbGZyYXN0	Group recitation, Choral reading, Poetry illustration, Mind mapping of poetic devices, Compare the poem with a real-life situation, Create a short poem on a similar theme	Poetry illustration	Poetry teaching will focus on enjoyment, appreciation, interpretation, and emotional connection. The lesson will begin with a brief introduction to the poet and discussion on the theme, mood, or situation of the poem. Visuals, music, or short videos may be used to create interest. The poem will then be read aloud with proper rhythm, stress, and intonation to help students appreciate its beauty. Students will be guided to identify the mood, tone, theme, message, poetic devices, rhyming pattern, imagery, and symbolism used in the poem.	https://drive.google.com/drive/folders/1pg2qOifqe3fQmDQITO7QCgMPP90Vw92	Oral questioning Exit tickets Quizzes Observation Group presentations Worksheets	
			Week 5	3	Unit 5: Travel And Tourism		MCB, PPT				Poster making	the best way to bring the course book to life is through open discussion. Instead of just listening to a lecture, students are encouraged to share their ideas, ask questions, and learn from one another.	Reading comprehension tests Writing tasks	
			Week 1	2		Grammar Unit 11 MODALS - EXPRESSING ATTITUDES	Workbook		Gap filling, Sentence correction, Error analysis, Rearranging jumbled sentences		We start with real examples to see how the grammar actually looks in action, then we'll team up to figure out the "rule" together. Once we've got the hang of it through some guided practice, you'll try using it yourself in conversation and writing. To wrap it all up, we'll keep it fun and make it stick with some games and quick activities.			

